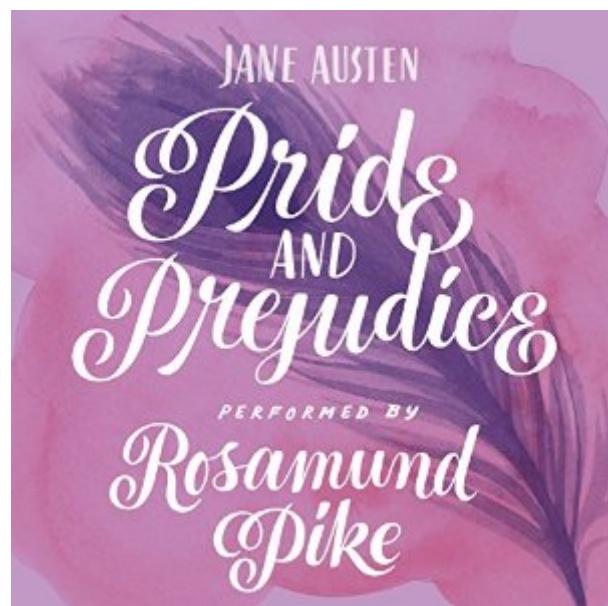


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# Pride And Prejudice



## **Synopsis**

One of Jane Austen's most beloved works, *Pride and Prejudice*, is vividly brought to life by Academy Award nominee Rosamund Pike (*Gone Girl*). In her bright and energetic performance of this British classic, she expertly captures Austen's signature wit and tone. Her attention to detail, her literary background, and her performance in the 2005 feature film version of the novel provide the perfect foundation from which to convey the story of Elizabeth Bennett, her four sisters, and the inimitable Mr. Darcy. In *Pride and Prejudice*, the Bennett sisters try to find their way in the repressive strictures of 19th-century society. Austen shows the folly of judging by first impressions and the experience of falling in love, and she superbly describes a world which, despite being more than two centuries old, still resonates with modern concerns.

## **Book Information**

Audible Audio Edition

Listening Length: 11 hours and 35 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: December 8, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B016LN4BYA

Best Sellers Rank: #5 in Books > Audible Audiobooks > Romance > Historical #14 in Books > Audible Audiobooks > Fiction & Literature > Classics #24 in Books > Romance > Historical > Regency

## **Customer Reviews**

One of the versions listed is published by "General Books LLC." Another reader complained about the tiny and almost unreadable font - you probably bought the version published by General Books LLC - and here's the reason. General Books LLC is an imprint of VDM Publishing, (google them and take a look at the Wikipedia article on them) and they specialise in publishing books that are free of copyright without doing any editing or quality control. A few quotes from the publishers website will explain more: "We created your book using OCR software that includes an automated spell check. Our OCR software is 99 percent accurate if the book is in good condition. However, with up to 3,500 characters per page, even one percent can be an annoying number of typos....After we re-typeset

and designed your book, the page numbers change so the old index and table of contents no longer work. Therefore, we usually remove them. Since many of our books only sell a couple of copies, manually creating a new index and table of contents could add more than a hundred dollars to the cover price....Our OCR software can't distinguish between an illustration and a smudge or library stamp so it ignores everything except type. We would really like to manually scan and add the illustrations. But many of our books only sell a couple of copies....We created your book using a robot who turned and photographed each page. Our robot is 99 percent accurate. But sometimes two pages stick together. And sometimes a page may even be missing from our copy of the book. We would really like to manually scan each page and buy multiple copies of each original. But many of our books only sell a couple of copies.....

Just when I thought I had more editions of PRIDE AND PREJUDICE than I should ever own up to, I will freely admit to just one more. After all, what Janeite could resist this tempting package? An unabridged first edition text; Annotations by an Austen scholar; Color illustrations; Over-sized coffee table format; Extensive introduction; And, supplemental material - all pulled together in a beautifully designed interior and stunning cover. \*swoon\* Where are my aromatic vinegars?This new annotated edition appeals to modern readers on many levels beyond being a pretty package of a beloved classic. Austen is renowned for her witty dialogue and finely drawn characters, but not for her elaborate physical descriptions or historical context. When PRIDE AND PREJUDICE was originally published in 1813, this brevity was accessible to her contemporary readers who assumed the inferences, but after close to two hundred years words have changed their meaning, insinuations and subtle asides have become fuzzy, and cultural differences from Regency to twenty-first century are worlds apart. Anyone can read PRIDE AND PREJUDICE and follow the narrative, but it is so much more enjoyable if you can read it on an expanded level understanding it in social, cultural and historical context. Editor Patricia Meyer Spacks has not only added extensive notes on plot, characters, events, history, culture and critical analysis from a vast array of Austen and literary scholars, but added her own personal insights and observations from years of reading Austen and her experience as a college professor. From shoe roses to Fordyce's Sermons to military floggings to the 19th-century meaning of condescension, readers will be informed and enlightened on every aspect related to the novel, the author and her times.

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